

Bleed, Honey

The new single from Honey Gentry, available to stream and download everywhere from 8 June 2018

About the track



Bleed, Honey, the second single from the upcoming *Moonlight EP* (out 29 June) is dark and moody - although every inch as dreamy as Honey Gentry's debut single, *Heaven, California*.

If *Heaven, California* is the summer's day cruising along the oceanfront with your lover, then *Bleed, Honey* is the night you spent kept awake by the thundering waves crashing against the shore...

Lyrics written and performed by Honey Gentry

Music written by Honey Gentry and Ruben Elbrond-Palmer

Electric guitar, bass guitar and acoustic guitar performed by Ruben Elbrond-Palmer

Recorded February 2018 at Resident Studios, London

Engineered by Caradog Jones

Mastered by Pete Maher

About the artist

Honey Gentry is a singer-songwriter from London, UK. Her first EP, *Moonlight*, is out to stream and download everywhere from 29th June.

With a lyrical focus on dreams, nostalgia, and the mystical, Honey's hand-crafted visuals and videos often tell similar stories.



The music, lovingly shaped with the help of guitarist Ruben Elbrond-Palmer, supports this nostalgic step back through time and space, with sounds inspired by the folk and rock music of the 60s and 70s. In keeping with her tradition of only releasing music under the light of a full moon, second single *Bleed*, Honey is out 1st June. *Bleed*, Honey follows the success of debut single *Heaven, California*, which was appreciated by Spotify's own curation team and placed in their *Fresh Finds: 6 Strings* playlist and dropped the single into the radars of over 1,600 fans. Amassing over 7,000 monthly listeners around the world in less than one month and over 7k on *Heaven, California* so far, this DIY artist works alone, with artwork, videos, promotional materials and releases all created and handled by Honey Gentry herself.

[Check out previous releases from Honey Gentry](#)
[Heaven, California \(29 April 2018\)](#)

[Watch the video on YouTube](#)
[Listen on Spotify](#)

“*Slow and cinematic*, Honey Gentry's first single since last year is a dreamily dark piece of guitar pop. The vocals sit isolated pleading “Take me to heaven when you go”, whilst soft guitars echo in the background. Tinges of country and shimmering 50's pop seep through every reverb-laden guitar strum, and *the overall effect is deeply hypnotic.*” – **[Bristol Live Magazine \(Tracks of the Week\)](#)**

“The vocals here are sure to melt even the most hardened of hearts. Supported with minimal instrumental accompaniment, the strength by far is the siren like voice that will completely wreck you. Their ability to seduce while they paint a nostalgic landscape of California is rare to find. We come across a lot of artists every month, and this one might just be one of our favorites. It *stays with you long after it is done.*” – **[Ear To The Ground \(Five Best Tuesday Jams\)](#)**

“Honey Gentry may be based out of London but this tune she crafted is a quintessential and more than welcome addition to the myth and folklore of the Golden State. *Heaven, California* is the aptly named first track from her first studio EP *Moonlight* to be issued on the 29th of June and is a legendary composition of sublime vocals that melt alongside a decadent sunshine infused melody. A symphonic dream by the beach—*a real dream pop reality.*” – **[Diamond Deposits](#)**